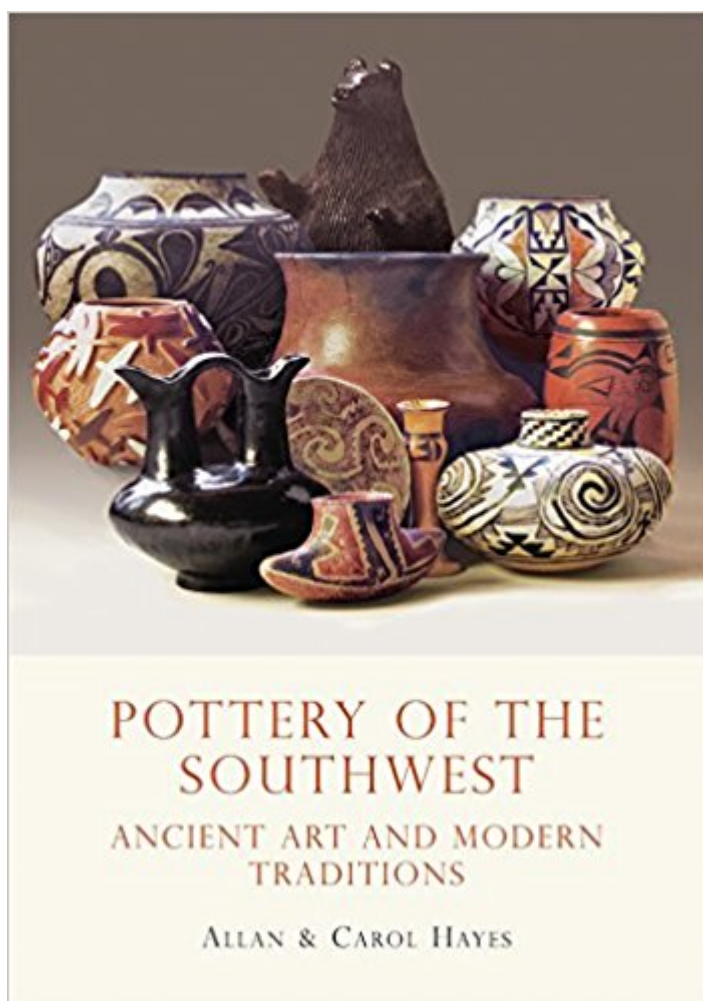


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# Pottery Of The Southwest: Ancient Art And Modern Traditions (Shire Library USA)



## Synopsis

For almost two thousand years, the pottery made by the Indians of America's Southwest has remained a vital art. Today, more than twenty Pueblos and tribes make pottery within the tradition, each with a distinctive style. Many of those local styles have persisted for hundreds of years. In prehistory, beautiful pieces had high trade value, and the finest contemporary pieces command prices appropriate to fine art of any type. Potters like Nampeyo, Maria Martinez and Juan Quezada achieved worldwide fame. Yet despite its history and the skill of its artists, Southwestern Indian pottery remains surprisingly easy to collect. This book introduces the art from its beginnings to the present and displays examples that describe how America's first important art form grew into one of the world's most accessible treasures.

## Book Information

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## Customer Reviews

In 'Pottery of the Southwest,' Carol and Allan Hayes de-mystify what can be a somewhat mystical art form. This level-headed, no-nonsense book follows each Southwestern geographical area/culture from prehistory through the historic pueblo era to the modern era. In a few words, and with a profusion of illustrated examples, the authors link Southwestern pottery to the people who made it, and to those people's relationships with their neighbors and ancestors.

• Alice Kaufman,  
Antique Tribal Art Dealers Association

Carol and Allen Hayes are authors, collectors, and dealers of Native American pottery, and owners of Summerhouse Antiques ([www.summerhouseindianart.com](http://www.summerhouseindianart.com)), which specializes in Native American ceramics. Carol opened Summerhouse Antiques in 1980, and Allan has studied Southwestern pottery for more than thirty years. They are co-authors of *Collections of Southwestern Pottery: Candlesticks to Canteens, Frogs to Figurines*; *Southwestern Pottery: Anasazi to Zuni*; and *The Desert Southwest: Four Thousand Years of Life and Art*. They are members of the Antique Tribal Arts Dealers Association.

This thin volume is well-illustrated w/ plenty of pots and the text is a good basic primer on archaic and contemporary Southwest Native American pottery. The print is small. It is a good start for beginning collectors.

Get "Southwestern Pottery" instead (the newer edition) if you want a more complete introduction.

Very good book, I am a Native Potter so I am interested in all forms of North American Indian pottery. The descriptions are very detailed and the photos are well done. I would encourage anyone interested in pottery of any kind to buy this book.

Very well written book on the history of ceramic produced by the Native Americans Southwest tribes. Photography is at the top of the scale for this type of ceramics book. Great addition to any art library. Seller gets a 100% approval on how they handled the shipping.

We collect Southwestern pottery and this is a great resource. The photographs are exceptionally nice. I use this book for reference in my painting

great

Another great book on SW pottery. I highly recommend this book for anyone with an interest in Native American pottery. Very informative and photos are well organized and well done.

Small book with a lot of information about ancient pottery and modern pottery.

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